

THE PAPER

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

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Friday, April 18, 1980

—Langston Hughes

Gomez Proposed Education Help to Harlemites

by Lorna Black

At a recent meeting with some College officials, VP for Community Affairs (DSS), Antonia Gomez, announced plans for a program to assist the residents of the Harlem community, in preparation for the High School Equivalency Exam and possibly entry into some city colleges.

This program would be a counterpart to Bilingual Volunteers of America (BVA), which was established at City College in 1974 to assist Spanish speaking residents of the community with similar goals.

BVA was instituted by Antonia Gomez with Professor Jose Garcia—Mazas of the Department of Romance Languages, and caters at present to 700 students taught by 30 volunteer teachers. The success of the program at City College has led to the establishment of similar programs at six other colleges, including Columbia University.

Like BVA, this new program would hopefully enlist the assistance of volunteers from the CCNY student population. This is necessary as the present BVA program does not receive any financial support from outside agencies and the new program will probably face the same problem. Currently, the only form of support from CCNY is the use of some classrooms in Shepard Hall on Saturdays from 9:30 AM to 2 PM.

A second program in community assistance was outlined by Dean Robert Simmelkjaer of the School of General Studies. The program of Continuing Education aims at enabling



Photo/C.K. Reid

community residents to take non-credit courses which will eventually lead to entry into some degree oriented programs at City College.

Support was given by Mr. Leslie Wyche, District Manager of the Community Planning Agency #9. "If a formal proposal is made to the board, I pledge support because the board is interested in such programs for community development," he stated.

Future meetings with Gomez and the organizers of the Continuing Education program are currently being planned to establish some link between the two proposed programs, and solicit more concrete support from the College. "The best way to succeed is to become a part of what is the College's established priority area," stated Dean Arnold Webb of the School of Education, who also attended the meeting.

With the success of the Bilingual Volunteers of America program, without formal College support, it has been established that there are people in the College community who are prepared to work for the development of the Harlem community.

CCNY To Get Second Acting President

"Some Claim Political Ploy"

by Avery Moon

Earlier this week CUNY's Chancellor Robert Kibbee announced that a second acting president would be named for CCNY within the next month.

Chancellor Kibbee claimed that there is not enough time to name a permanent president because acting president Alice Chandler is leaving July 1st, and there isn't enough time for the search committee to decide.

However, many Black administrators and students feel that

Kibbee's reasons are a political ploy not to name a black president. Upon hearing the Chancellor's announcement, Dr. Leonard Jeffries Jr., Chairman of the Black Studies Dept. stated, "It's part of the Board's whole strategy of not appointing a Black president."

Delays like this have taken place ever since the search process commenced in Spring 1979 after the then-president Robert Marshak resigned (Feb. 1979). There were what many called numerous qualified black can-

didates, but the search committee claimed none had the "right qualifications," when it named Chandler almost a year ago.

Jeffries also expressed concern for the appointment of a black acting president. "We are hoping that the appointee for the second acting president will be black," he stated. Petitioning for a black president is being done by the Black Studies Dept. in conjunction with Michael Edwards (Student Ombudsman), THE PAPER and organizations from the Harlem community.

Strike Stopped Students



Photo/Lorraine Baez

Only a few students were present to make the daily walk from North Campus to South Campus.

by Ian Carter

The eleven day strike of the Transit Workers Union (TWU), had disastrous effects on the CCNY student population and some effects on the faculty.

The strike, which lasted from April 1st-11th, affected classes on the 7th when they resumed from the week-long Spring recess.

According to statistics released by Provost Morris Silverberg, student population was at most 20% with approximately 90% of the faculty present. Many administrators felt that some accommodations should be made to reschedule classes due to the low student turnout.

Due to the low student turnout on the first day of classes administrators and some student senate officials met on the second in order to decide what direction the college should take. After determining that it was totally depending on the president of each CUNY college to close or remain open the decision was

made by Acting President Chandler to close.

On the evening of Tuesday, April 8th it was announced on many local radio stations that CCNY would be closed indefinitely. NYCCC and John Jay of CUNY also decided to close. CCNY remained closed only for Wednesday, April 9th, and that evening it was announced that the College would be open the following day.

The origin of this confusion is believed to be the political pressure exerted on CUNY's Chancellor Kibbee by Mayor Koch. It is assumed that Koch, trying to show a united front to the TWU, was totally insensitive to problems faced by students due to the strike. He then issued an ultimatum to Kibbee to keep all of CUNY open. Kibbee then transferred the message to the various presidents.

The college was officially open for four days of the week in question, but most students

strongly feel that it is ridiculous to penalize or even hold them responsible for classes that were virtually impossible for them to attend. Students seem to have a valid point, because according to statistics from the office of the VP for Student Affairs, 70% of the student body resides outside of the Borough of Manhattan.

There are current plans to accommodate for two of the lost days. It is expected that Provost Silverberg will send a note to all faculty that will mandate the rescheduling of some classes for May 21 and 22nd. These are the only free days between the end of classes and the beginning of in class examinations. Wednesday, May the 21st would probably be a regular Wednesday and Thursday, May the 22nd might be scheduled for a regular Tuesday.

It is also expected that Silverberg will leave it to the discretion of the faculty whether

The Era of the Test: Blacks in the 1980's

by Canoue

On Wednesday, March 26, 1980, only days before the Easter recess, a ripple was created at the New York University Law School when the Black American Law School Association (BALSA) held a news conference to welcome their national delegates to a three day convention and to declare the association strategy for the 1980's.

Ujamaa: New Directions for Black Progress was presented as the theme and initial focus of BALSA's 12th National Convention. The event may prove to be not only timely but also prophetic to Blacks in the prospects of the 1980 America. BALSA also addressed the issue of implications of the rein-

statement of the Draft on Black and other minorities.

Support for BALSAs opposition to the Draft legislation was echoed by their guest speakers, Victor Goode, Director of the National Conference of Black Lawyers, and Kwame Toure of the All African Peoples Revolutionary Party (AAPRP).

Kwame Toure, formerly Stokeley Carmichael, veteran of the 1960's, Anti-Draft movement recalled that one of the main functions of the Southern Non-Violence Coordinating Committee (SNCC), of which he was a prominent member, was to help destroy the Draft because the SNCC recognized along with other organizations the

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The Strike As It Affected CCNY



Photos/Lorraine Baez

A few determined students drove their cars. Angle parking in front of Shepard Hall accommodated them.

The many who rode their bikes found some confusion on the limited bike racks adjacent to the Administration Building.

Dean Ann Rees, VP for Student Affairs, is seen here preparing to send notices to students that aimed to establish car pools and other methods of getting to school. However, this effort was late. It started on the morning of Friday, April 11th. The strike ended the same evening.

The Era of the Test: Blacks in the 1980's

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inhumanity of the Vietnam War and its disproportionate impacts on minorities.

Brother Toure related to the audience his vision of the Drafts' return as being only one component in a wide assortment of attempts to undo the process of the people over the past two decades.

Addressing the future outlook for continual minority gains, he reminded that "we, as a people, tend to react spontaneously to threats and pressures only to succeed at that short term goal." "Poor Or-gan-iz-a-tion," he said prevents the maintenance of progress once gains are made.

At City College his words ring even more true as we recall our

own experience under re-trenchment and re-entrenchment programs ranging from the imposition of tuition to the shirkage of student programs throughout the decade of the 1970's.

Speaking on the role of the Afro-American students in the '80s, Toure stated, "Their role is to help organize viable institutions which will undo the miseducation of our people."

Also speaking on whether the participation of various oppressed groups in the Americas, in the political and voting process, is an attempt at self-determination, he claimed, "The vote is absolutely useless—unless the people are organized."

The main point of his address was that, before any action on the political front could be contemplated, you had to be organized." Organization is the key tool of the 1980's," he stated.

Mr. Goode acquainted the audience with the depth of the problem by calling attention to proposed changes in federally legislated procedures in the form of Senate Bills which had the potential to be adversely affective on various segments of the population.

Specifically pointed out were Senate Bill 11437 and 'SB 1722. Both of these Bills have very repressive components and are in many ways revivals of the parent SB-1 which was first proposed by former Attorney General John Mitchell, prior to his Watergate involvement.

Senate Bill (SB) 1722 is constructed to affect the activities of any group with the potential to mount a protest movement. Included are: unions, anti-nuke, anti-draft groups and those groups, "Demonstrating to influence judicial proceedings."

Ominous as that may seem, there are parts of this bill which add powers to law enforcement agencies by which these agencies could: 1. detain a person without a charge being specified, 2. appeal the sentences of federal prisoners for being too little to fit the crime, and even eliminate the people proceeding for federal prisoners.

The news conference was closed with a statement by the BALS chairperson Nefritari Aziz Mika, formerly Marva Moore, who expressed the association's hope

and concern for broad based community participation and involvement; as the 'New Directions for Black Progress' are marked and paved, and the ripple turns into a tidal wave of Ujamaa.

Ujamaa represents cooperative economics. It is a principle of the Nguzo Saba Black Value System. See "From Planet to Planet," Don L. Lee, Broadside Press, Institute of Positive Education, Feb. 1973.

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Ambitious and Responsible persons for a part time job with a fast growing cosmetic company. Hours arranged to suit schedule. Phone 931-7713, Tuesdays and Thursdays after 6 PM.

Harlem Renaissance— Making It Work

To The Paper's knowledge, the Day Student Senate's (DSS's) commitment to the Annual Harlem Renaissance program has not been retracted in any way, shape or form. However, in view of the fact that the program is scheduled for presentation less than 30 days from today, suspicions are being aroused as to the school's seriousness to that commitment. Why, we ask, is the campus community and Harlem residents still relatively uninformed of the upcoming event?

The Annual Harlem Renaissance program was developed as a cultural program with three major themes. According to the original proposal, the program was designed to place an emphasis on "1) the campus as an integral part of the community; 2) the socio-economic and political condition of the Harlem community; and 3) the culture of the community."

We, at The Paper, have always supported the themes of this program. And it is precisely for this reason that there is wonderment over the DSS's handling of this affair.

At a recent meeting with Errol Maitland, Senate Office Manager, it was learned that a range of celebration activities, not unlike those of past Renaissance programs, are being finalized. A special tribute to Paul Robeson is expected to be a highlight of this year's production. And an ambitious undertaking scheduled for Day 2 of the Renaissance will be a "College-Community Clean Up" effort.

At this juncture, The Paper has no argument with the specifics of the Senate's proposed program. Rather, our concern, as always, is the vital matter of communication. The Annual Harlem Renaissance was intended to foster a much needed "coming together" of the campus body and the surrounding Harlem community. Yet, to date, the event has not been publicized. A contradiction personified.

Although the hour is late, it is believed that a positive and successful program can be produced this year, but the time is now to go public. Late notices are unfair not only to the people involved, but to the ideals of the Renaissance itself. They are also inexcusable since this program is no new undertaking by the DSS.

In keeping with the three fundamental premises of the Annual Harlem Renaissance program, the Senate should take all necessary steps to produce the correct balance of these basic points. We believe that spreading the word about this annual production should be intensified until "Harlem Renaissance" becomes a household phrase throughout Harlem from April until mid-May when the preparations culminate into the educational and entertainment event.

The idea is not simply to have a program, but a program which works—and works well. The Harlem Renaissance continues to grow in importance as a worthwhile endeavor in the view of The Paper, and we trust that the Day Student Senate will remain the vigorous keeper of its flame.

THE EDITORIAL COLLECTIVE

Lorraine Baez, Kathy Johnson, Ruth Manuel, Avery Moon, Andrew Watt

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The City College and the City University of New York are not responsible for the contents of this paper.

Finley To Get Budget Help

by Ian Carter

Earlier this week it was announced by the Student Services Corporation, (SSC), that \$100,000 of Finley's \$150,000 budget deficit estimated for the 1980-81 fiscal year might be accommodated through the college by tax levy funds.

These funds would be used to pay the salaries of the cleaners who are currently paid by student activity fees.

However there are a few details that might cause the already low cleaning service in Finley to diminish even further. According to Dean Safarty, Director of Finley, "If the college pays the cleaners they might re-allocate a few of our seven day crew to other areas of the college."

To accommodate the possible shortage in cleaners and to alleviate existing problems due to the rapidly deteriorating condition of Finley the SSC has commissioned its operations committee to investigate the matter and offer solutions at their May meeting.

According to Dean Ann Rees, who is president of the SSC, "The

4th floor and possibly other parts of the building might have to be closed because of the deteriorating conditions of the building." These conditions include numerous leaks in the roof, holes in the wall, peeling paint, rotted window frames and many other deplorable conditions.

Repairs are possible but not probably because of the extremely high cost of returning the building to a "good and functioning shape." Some officials estimate that the cost is \$1-million. The ultimate reason is that the entire Finley Center is scheduled to be relocated in the North Academic Complex upon its completion. The building is also scheduled for demolition according to the Master Plan of the Board of Trustees.

Fees Might Be Raised

In order to offset the remaining \$50,000 deficit the SSC is faced with the possibility of petitioning for a \$2.50 semesterly raise in student activity fees. If this is not done the SSC would have to re-evaluate their budget plans and make further reductions.

Safarty fears that the reductions will be hard to determine, but their last resort would be the firing of some staff people. However Rees claims that this might not be necessary, because students might be willing to face the small increase instead of having the services of Finley severely curtailed.

The operations committee of the SSC will meet today to discuss the matters and possibly present some solutions to the next general meeting.

Strike

Cont. from page 1

to schedule extra classes during the week of in class finals. Other touching problems such as departmental laboratories missed will probably be left up to the jurisdiction of the various

departments.

An official statement is expected to be issued next week along with possible announcements in classes and possibly printed statements in the various student newspapers.

Announcements

As a Result of the Strike:

The deadline for the Fall Internship '80 in Mass Communications applications is extended to May 1, 1980. Further inquiries may be made to: Prof. Ernest B. Boynton, M3, Rm. 918, Tel. # 690-5492.

August Strindberg's "A Dream Play" directed by Petr Micka and performed by Davis Center Theatre Arts acting majores has been rescheduled to April 16-20th (Tuesday through Saturday, 7:30 pm and Sunday, 3:00 pm). The price of tickets is \$2.00. For further information call 662-8463.

The Council of Black Faculty and Staff of C.C.N.Y. announces their 1980 Scholarship awards for graduates receiving Baccalaureate degrees by June, 1980 or at the end of the 1980 Summer Session.

Applications may be obtained at the following locations:

Mott 311—M. Strong

J. 1002—G. Crouch

F 152—S. Green

H 116—Black Studies

Deadline for submission is Monday, May 5, 1980.

FINANCIAL AID APPLICATIONS

I—TUITION ASSISTANCE PROGRAM (T.A.P.)* WILL BE MAILED TO STUDENTS IN EARLY APRIL (IF YOU DO NOT RECEIVE IT, FINANCIAL AID OFFICE WILL HAVE A SUPPLY IN LATE APRIL.

II—BASIC EDUCATIONAL OPPORTUNITY GRANT (B.E.O.G.)* APPLICATIONS ARE AVAILABLE "NOW" IN THE FINANCIAL AID OFFICE BASKERVILLE HALL B-201 —(SEEK B-203)

III—CUNY STUDENT AID FORM (CSAF)*
• College Work-Study

- College Work-Study
- Supplemental Educational Opportunity Grant
- National Direct Student Loan
- Nursing Funds (if available)
- Bio-Med Funds (if available)
- Graduate Tuition Waiver
- S.E.E.K. Funds

WILL BE AVAILABLE APRIL 7, 1980!!!

DEADLINES: SUMMER COLLEGE WORK-STUDY

**Pick up application by April 25, 1980
Hand in Completed for by May 1, 1980**

ALL OTHER C.S.A.F. PROGRAMS

Pick up Applications by May 9, 1980

Hand in Completed Form by May 16, 1980

*** In addition, All Students should complete and mail A T.A.P.**

APPLICATION BY JUNE 1, 1980

(UNDERGRADUATE Students—File A B.E.O.G. Application By June 1, 1980)

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At our Student Union in our Downtown Campus Pace Plaza New York, N.Y. (opposite City Hall)

CALL (212) 285-3531

Refreshments will be served.

OUR WESTCHESTER OPEN HOUSE

Monday, April 28th
5:30 - 7 p.m.

In the Tudor Room at Preston Hall on our White Plains Campus (a few minutes from the main business district)

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Public Assistance/ Financial Aid

The Legal Aid Center has received numerous complaints about the aid reductions imposed on Parents and students receiving public assistance.

The Department of Social Services is attempting to use student's access to financial aid (B.E.O.G.-T.A.P.) as justification for their recent budget cuts.

Any persons who are affected by this action may bring their case to the Legal Aid Center Finley Room 119.

P.S. If you or your parents receive a "notice of budget reduction," request a fair hearing immediately. This will allow you to continue on your present budget until the fair hearing.

HOLD THE DATE

MAY 15, 1980

DIVISION OF STUDENT AFFAIRS
IS SPONSORING

THIRD INTERNATIONAL CULTURAL FESTIVAL

12:00 NOON TO 5:00 P.M.

Quadrangle Facing Shepard Hall

12:00 - 2:00 P.M.

Davis Hall Plaza 2:00 - 5:00 P.M.

MUSIC FUN DANCE

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FOR INFORMATION CALL 690-8129

STUDENT LEADERS MEET PAT BOSCO

Dean of Students, Kansas State University,
and the Director, Center for Leadership
Development

TOPIC: HOW TO FIGHT STUDENT APATHY

Wednesday, April 30
2:00 P.M. to 7:00 P.M.
Finley Room 121

Student Body 11:00 - 12:00 Session 1

Student Organizations
Finley Program Agency 2:00 - 3:00 Session 2

Student Senates 3:00 - 4:00 Session 3

NYPIRG BOARD ELECTIONS BEGIN

NYPIRG is now starting its nomination process for representatives from CCNY to the NYPIRG State Board. The NYPIRG Board makes all decisions about NYPIRG expenditures and priorities.

Any paid NYPIRG, (Day student who has not requested refund), nominated by three other members may run. Elections will be held the week of May 12th. Address all nominations and questions to NYPIRG, room 203 Downer. Tel. 234-1628.

REFUNDS OFFERED

NYPIRG is a Non-Profit, Non-Partisan, Student-Directed Organization Which Is Supported by Two Dollars Out of the Student Activities Fee. Any Student Not Wishing To Support NYPIRG This Semester May Request A Refund Between March 20-April 26 By Filling Out A Request Form and Returning It To The NYPIRG Mailbox In Finley 152. Forms Can Be Picked Up From The NYPIRG Office at Downer 203.